

DIOR

THE ART^{of} COLOR

DIOR PHOTOGRAPHY AND VISUAL ARTS AWARD FOR YOUNG TALENTS

3RD EDITION

IN PARTNERSHIP WITH LUMA ARLÈS
AND THE ÉCOLE NATIONALE SUPÉRIEURE DE LA PHOTOGRAPHIE IN ARLÈS (ENSP)

THE 2020 JURY FOR THE DIOR PHOTOGRAPHY AND VISUAL ARTS AWARD FOR YOUNG TALENTS DELIBERATIONS WERE HELD AT A DISTANCE, BUT WITH MORE ENTHUSIASM THAN EVER BEFORE, TO DESIGNATE THE 14 TALENTS DISTINGUISHED IN THIS 3RD EDITION (11 LAUREATES AND 3 JURY MENTIONS).

THE WORKS OF THESE YOUNG ARTISTS, WHO HAD CARTE BLANCHE ON THE THEME "FACE TO FACE," WERE A GENUINE REVELATION. IMBUED WITH LIBERTY, MEANING AND EMOTION, THEY PROVIDED WILD HOPE FOR THE NEAR FUTURE, FOR A "TOMORROW" THAT IS COMING.

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ALTHOUGH THE ARTISTS ARE UNABLE TO PRESENT THEIR WORKS IN ARIES AS PLANNED IN JULY, THE HOUSE OF DIOR AND LUMA ARIES HAVE DECIDED TO REVEAL THEM TO THE GENERAL PUBLIC IN A DIGITAL EXHIBITION ACCESSIBLE ON THE DIOR AND LUMA ARIES INSTAGRAM ACCOUNTS, AS WELL AS ON THE LUMA ARIES WEBSITE, FROM JULY 15TH, 2020.

A BRAND NEW DIGITAL PROJECT PILOTED BY LUMA ARIES, WHICH WILL OF COURSE CONTAIN THE YOUNG ARTISTS' PHOTOGRAPHS AND VIDEOS SUBMITTED TO THE JURY, WILL ALSO HOUSE **NUMEROUS INTERACTIVE ELEMENTS**. THESE INCLUDE FILMED PORTRAITS OF THE WINNER, MOST OF THE LAUREATES AND THE JURY MENTIONS, AS WELL AS ACCESS TO THE ENTIRE CATALOGUE ONLINE, AND NUMEROUS **LIVE TALKS** INVOLVING DISCUSSIONS WITH THE JURY AND STUDENTS.

IT WAS THEREFORE AT THE END OF THEIR DELIBERATIONS THAT THE JURY OF THE DIOR PHOTOGRAPHY AND VISUAL ARTS AWARD FOR YOUNG TALENTS DELIVERED THE LIST OF ELEVEN LAUREATES AND THREE JURY MENTIONS FOR THIS 3RD EDITION IN 2020.

IN THE FIRST HIGH POINT OF THE THIRD EDITION OF THIS COMPETITION AIMED AT BRINGING TO LIGHT YOUNG VISUAL ARTISTS FROM THE TOP INTERNATIONAL ART AND PHOTOGRAPHY SCHOOLS, THE JURY PRESIDENT, DUTCH PHOTOGRAPHER **VIVIANE SASSEN**, ALONG WITH **RACHEL ROSE** (AMERICAN VISUAL ARTIST), **MAJA HOFFMANN** (FOUNDER AND PRESIDENT OF LUMA ARIES), **EMMA LAVIGNE** (DIRECTOR OF THE PALAIS DE TOKYO), **HELENA CHRISTENSEN** (DANISH TOP MODEL AND PHOTOGRAPHER), **SIMON BAKER** (DIRECTOR OF LA MAISON EUROPÉENNE DE LA PHOTOGRAPHIE) AND **JÉRÔME PULIS** (INTERNATIONAL COMMUNICATION DIRECTOR FOR CHRISTIAN DIOR PARFUMS), CHOSE TO DISTINGUISH THE FOLLOWING SUBMISSIONS:

THE 11 LAUREATES

ALEX AVGUD – ROYAL ACADEMY OF ARTS (THE HAGUE, THE NETHERLANDS) – PHOTOGRAPHY

EUGENIA ERENDIRA GOMEZ ESPINOSA – CENTRO DE LA IMAGEN (MEXICO CITY, MEXICO) – PHOTOGRAPHY AND VIDEO

LI HANWEI – SHANGHAI INSTITUTE OF VISUAL ARTS (SHANGHAI, CHINA) – PHOTOGRAPHY AND VIDEO

IZABELA JURCEWICZ – INTERNATIONAL CENTER OF PHOTOGRAPHY (NEW YORK, THE UNITED-STATES) – PHOTOGRAPHY

TATSUKI KATAYAMA – KYOTO UNIVERSITY OF THE ARTS (KYOTO, JAPAN) – VIDEO

SEUNGHOON LEE – CHUNG-ANG UNIVERSITY (SEOUL, SOUTH KOREA) – PHOTOGRAPHY

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LORETTA MULDER – ROYAL ACADEMY OF ARTS (THE HAGUE, THE NETHERLANDS) – PHOTOGRAPHY

PRUNE PHI – ÉCOLE NATIONALE SUPÉRIEURE DE LA PHOTOGRAPHIE (ARLES, FRANCE) – PHOTOGRAPHY

PAMELA TULIZO – MARKET PHOTO WORKSHOP (JOHANNESBURG, SOUTH AFRICA) – PHOTOGRAPHY

BOWEI YANG – ROYAL COLLEGE OF ART (LONDON, THE UNITED KINGDOM) – PHOTOGRAPHY

LINGXI YUAN – CALIFORNIA INSTITUTE OF THE ARTS (LOS ANGELES, THE UNITED-STATES) – VIDEO

3 JURY MENTIONS

TAKUNORI KAMIYA – KYOTO UNIVERSITY OF THE ARTS (KYOTO, JAPAN) – PHOTOGRAPHY

ANNA MARIA KREZEL – ACADEMY OF FINE ARTS (LEIPZIG, GERMANY) – PHOTOGRAPHY

HAIGUANG LI – ACADEMY OF FINE ARTS (LEIPZIG, GERMANY) – VIDEO

DIOR PHOTOGRAPHY AND VISUAL ARTS AWARD FOR YOUNG TALENTS

FROM JULY 15TH, 2020:

- LAUNCH OF THE DIGITAL EXHIBITION OF THE DIOR PHOTOGRAPHY AND VISUAL ARTS AWARD FOR YOUNG TALENTS 3RD EDITION, VISIBLE ON THE DIOR AND LUMA ARLES INSTAGRAM ACCOUNTS, AS WELL AS ON THE LUMA ARLES WEBSITE.

- **ANNOUNCEMENT OF THE WINNER** OF THE DIOR PHOTOGRAPHY AND VISUAL ARTS AWARD FOR YOUNG TALENTS 3RD EDITION.

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BIOGRAPHICAL INFORMATION

THE LAUREATES

ALEX AVGUD

ROYAL ACADEMY OF ARTS (*THE HAGUE, THE NETHERLANDS*)

PHOTOGRAPHY

BORN IN MOSCOW IN 1986, ALEX AVGUD IS A RUSSIAN PHOTOGRAPHER BASED IN THE NETHERLANDS.

AFTER GAINING A MASTER'S DEGREE IN MATHEMATICS FROM THE NATIONAL RESEARCH NUCLEAR UNIVERSITY IN MOSCOW, HE ENTERED THE PHOTOGRAPHY DEPARTMENT AT THE ROYAL ACADEMY OF ARTS IN THE HAGUE, FROM WHICH HE GRADUATED IN 2019. HIS WORK ADDRESSES CURRENT SOCIO-POLITICAL PROBLEMS SUCH AS THE LGBTQ FIGHT AND MIGRATION. HIS *16 STORIES* SERIES CONTAINS BLACK AND WHITE PORTRAITS OF YOUNG MEN TAKEN BETWEEN 2017 AND 2020. EACH POSE, AND THE LOOKS IN EACH SITTERS' EYES, LEAD US TO QUESTION THEIR PASTS AND THEIR EMOTIONS, AS WELL AS ANY EVENTUAL RELATION THAT MIGHT EXIST BETWEEN THEM.

HIS WORK HAS BEEN SHOWN IN NUMEROUS EXHIBITIONS IN THE NETHERLANDS (AMSTERDAM, THE HAGUE) AND IN FRANCE, IN PARTICULAR IN A GROUP EXHIBITION AT THE 2017 RENCONTRES D'ARLES. ALEX AVGUD HAS ALSO MADE NUMEROUS SUBMISSIONS TO THE DUTCH FONTANEL MAGAZINE AND THE RON MANDOS PHOTO TALENT AWARD.

EUGENIA ERENDIRA GOMEZ ESPINOSA

CENTRO DE LA IMAGEN (*MEXICO CITY, MEXICO*)

PHOTOGRAPHY AND VIDEO

EUGENIA ERENDIRA GOMEZ ESPINOSA, BORN IN 1985 IN VERACRUZ, IS A MEXICAN VISUAL ARTIST.

SHE GRADUATED IN BIOLOGY AND PHOTOGRAPHY FROM THE UNIVERSIDAD VERACRUZANA DE XALAPA, BEFORE GOING ON TO STUDY AT THE CENTRO DE LA IMAGEN IN MEXICO CITY. SHE IS INTERESTED IN INTER-DISCIPLINARY DIALOGUES, ESPECIALLY BETWEEN THE SCIENCES, SOCIOLOGY, POLITICS, ECOLOGY AND ART.

HER HYBRID PROJECT *CURE THE I – RITUALS AGAINST CAPITALISTIC ANXIETY* SEES AN INTERACTION BETWEEN PHOTOGRAPHY, VIDEO AND TEXT. THIS SCIENTIST WON OVER BY THE ARTS COMBINES ALL THESE ELEMENTS WITH MEXICAN CULTURE AND HER PERSONAL STORY WITH DISCONCERTING EASE. HER WORK HAS BEEN EXHIBITED IN XALAPA, MEXICO.

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LI HANWEI

*SHANGHAI INSTITUTE OF VISUAL ARTS (SHANGHAI, CHINA)
PHOTOGRAPHY AND VIDEO*

BORN IN 1994 IN JIANGSU PROVINCE IN CHINA, LI HANWEI IS A VISUAL ARTIST WHO GRADUATED FROM THE SHANGHAI INSTITUTE OF VISUAL ARTS IN 2018. HE NOW LIVES AND WORKS IN SHANGHAI, WHERE HE WORKS IN 3D TO CREATE FANTASTICAL PARALLEL UNIVERSES THAT REFLECT OUR REALITY.

HIS *LIQUID HEALTH* SERIES PRESENTS, IN THE SHAPE OF FAKE ADVERTISEMENTS, A FICTITIOUS COMPANY WHICH OFFERS CONSUMERS PRODUCTS AND MORE BROADLY A LIFESTYLE, STEEPED IN CHINESE AESTHETICS AND CULTURE. LI HANWEI'S WORK HAS BEEN SHOWN IN CHINA (GUANGZHOU, SHANGHAI) AND IN EUROPE, IN BERLIN (GERMANY), AS WELL AS AT THE VILLA ARSON IN NICE (FRANCE).

IZABELA JURCEWICZ

*INTERNATIONAL CENTER OF PHOTOGRAPHY (NEW YORK, THE UNITED-STATES)
PHOTOGRAPHY*

BORN IN 1986 IN WARSAW (POLAND), IZABELA JURCEWICZ IS CURRENTLY A LECTURER IN THE PHOTOGRAPHY DEPARTMENT AT THE UNIVERSITY OF THE ARTS IN POZNAN (POLAND) AND GRADUATED FROM THE INTERNATIONAL CENTER OF PHOTOGRAPHY IN NEW YORK (USA) IN 2015. SHE HAS ALSO COMPLETED A RESIDENCE AT THE NEW YORK SCHOOL OF VISUAL ARTS AND FOLLOWED A MASTER'S PROGRAMME IN PHOTOGRAPHY AT THE RHODE ISLAND SCHOOL OF DESIGN. SUFFERING FROM A RARE ILLNESS, SHE USES PHOTOGRAPHY AS THERAPY BY CALLING ON HER POST-OPERATIVE MEMORIES, AS SEEN IN THE INSTALLATION PRESENTED HERE, CALLED *BODY AS A NEGATIVE. SENSATIONS OF RETURN*. HER WORK HAS BEEN SHOWN IN AROUND THIRTY EXHIBITIONS IN THE UNITED STATES (NEW YORK), AS WELL AS IN POLAND (POZNAN) AND IN INTERNATIONAL PHOTOGRAPHY FESTIVALS SUCH AS UNSEEN IN AMSTERDAM IN 2019 AND PHOTOGRAPHY MONTH IN BRATISLAVA (SLOVAKIA).

TATSUKI KATAYAMA

*KYOTO UNIVERSITY OF THE ARTS (KYOTO, JAPAN)
VIDEO*

TATSUKI KATAYAMA, BORN IN 1991, IS A JAPANESE PHOTOGRAPHER WHO GRADUATED FROM THE KYOTO UNIVERSITY OF THE ARTS IN 2018.

HIS WORK FOCUSSES ON THE RELATIONS AND DIFFERENCES BETWEEN INDIVIDUALS, AND ON THE THEMES OF IDENTITY AND OTHERNESS. HIS IMAGES RESONATE PARTICULARLY FROM THE JAPANESE CULTURE, WHERE BEING DIFFERENT FROM OTHERS AND FROM SOCIETY IN GENERAL CAN BE PROBLEMATIC. HIS VIDEO, *WAVE OF BREATH (SELF PORTRAIT)* IS PART OF A LARGER SERIES ENTITLED *SERIES OF BREATHS*. WITH A

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MOSAIC EFFECT THAT IS BOTH POETIC AND OPPRESSIVE, HE CONTROLS AND PRESENTS HIS BREATHING, INHALING AND EXHALING DAY AFTER DAY IN A FILMED SELF-PORTRAIT.

SEUNGHOON LEE

CHUNG-ANG UNIVERSITY (SEOUL, SOUTH KOREA)

PHOTOGRAPHY

SEUNG HOON LEE, BORN IN 1989 IN SEOUL (SOUTH KOREA), IS NOW A FASHION PHOTOGRAPHER. AFTER A YEAR SPENT STUDYING THE SCIENCES, HE DECIDED TO SPECIALIZE IN PHOTOGRAPHY AND ENTERED THE CHUNG-ANG UNIVERSITY IN SEOUL. PASSIONATE ABOUT ADVERTISING AND FASHION EDITORIALS, HE IS INTERESTED IN THE BORDERS BETWEEN THIS TYPE OF PHOTOGRAPHY AND ART. FOR HIS *FACE TO FACE AS NAME AS "MY SELF"* SERIES, HE WANTED TO REVEAL HIS TRUE IDENTITY, A "SELF," WITH HIS EMOTIONS. BEHIND AESTHETIC PORTRAITS, THE CHARACTER EXPRESSES HIS SADNESS, HIS ANNOYANCES AND HIS FRAGILITY. HE IS SIMULTANEOUSLY MULTIPLE AND INCOMPLETE.

LORETTA MULDER

ROYAL ACADEMY OF ARTS (THE HAGUE, THE NETHERLANDS)

PHOTOGRAPHY

LORETTA MULDER, BORN IN 1993 IN ROSENDAAL (THE NETHERLANDS), IS A DUTCH PHOTOGRAPHER

AFTER STUDYING AT THE SCHOOL OF JOURNALISM IN UTRECHT (THE NETHERLANDS), SHE ENTERED THE ROYAL ACADEMY OF ARTS IN THE HAGUE, FROM WHERE SHE GRADUATED IN 2019. SHE IS INTERESTED IN THE BORDERS THAT ARE CREATED WITHIN AND BETWEEN INDIVIDUALS. HER *DOES A LAMB STRAY LIKE A LION?* SERIES PRESENTS THREE BROTHERS FROM A POLISH FAMILY WHO GREW UP WITHOUT A FATHER FIGURE. IN A COUNTRY WHERE THE PATRIARCHY IS EXTREMELY IMPORTANT, THESE PORTRAITS ENDEAVOUR TO EMBODY MASCULINITY AND VIRILITY THROUGH THE RELATIONS BETWEEN THESE BROTHERS, SEEN THROUGH THE LENS OF A FEMALE PHOTOGRAPHER. HER WORK HAS BEEN SHOWN IN THE NETHERLANDS (AMSTERDAM, NAALEDWIJK) AND PUBLISHED IN *VOGUE POLSKA* AND *KIEKIE TABLOID*.

PRUNE PHI

ÉCOLE NATIONALE SUPÉRIEURE DE LA PHOTOGRAPHIE (ARLES, FRANCE)

PHOTOGRAPHY

BORN IN 1991 IN PARIS, PRUNE PHI IS A FRANCO-VIETNAMESE MULTI-DISCIPLINARY ARTIST. AFTER STUDYING ART AT THE UNIVERSITY OF TOULOUSE, THEN AT THE BIRMINGHAM INSTITUTE OF ART & DESIGN (UNITED KINGDOM), SHE FINALLY ENTERED THE ÉCOLE

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NATIONALE SUPÉRIEURE DE LA PHOTOGRAPHIE IN ARLES, FROM WHICH SHE GRADUATED IN 2018. HER WORK FOCUSSES ON TRANSMISSION MECHANISMS WITHIN FAMILIES AND COMMUNITIES. HER *HANG UP* COLLAGE SERIES BLENDS PHOTOGRAPHS OF YOUNG PEOPLE IN HO CHI MINH CITY WITH THE RETURNING CHILDREN OF EXILES. CURRENTLY ATTENDING AN ARTIST'S RESIDENCY AT THE VILLA SAIGON (INSTITUT FRANÇAIS IN HO CHI MINH CITY, VIETNAM) AND AT THE ATELIERS MÉDICIS IN FRANCE, HER WORK HAS BEEN SHOWN IN PARTICULAR AT FRENCH FESTIVALS SUCH AS THE *RENCONTRES DE LA PHOTOGRAPHIE* IN ARLES AND *CIRCULATION(S)* IN PARIS.

PAMELA TULIZO

MARKET PHOTO WORKSHOP (JOHANNESBURG, SOUTH AFRICA)
PHOTOGRAPHY

PAMELA TULIZO, BORN IN 1993 IN BUKAU (DEMOCRATIC REPUBLIC OF THE CONGO), IS A PHOTOGRAPHER OF CONGOLESE ORIGIN. AFTER STUDYING JOURNALISM SHE ENTERED THE MARKET PHOTO WORKSHOP IN JOHANNESBURG (SOUTH AFRICA), GRADUATING IN 2019. HER WORK CENTRES ESSENTIALLY ON ISSUES OF FEMALE IDENTITY. IN HER *DOUBLE IDENTITY* SERIES COMPOSED OF 13 SELF-PORTRAITS, SHE EMBODIES AN AFRICAN WOMAN OSCILLATING BETWEEN HER IDENTITY AND THE ROLE SHE IS GIVEN BY A GLOBALISED SOCIETY. SHOT IN GOMA IN THE NORTH KIVU REGION, HER PHOTOGRAPHS BEAR WITNESS TO THE POLITICAL, ECOLOGICAL AND FINANCIAL INSTABILITY IN THIS CONGOLESE PROVINCE. CONSIDERED BY THE INTERNATIONAL PRESS AS THE "RAPE CAPITAL," JOURNALISTS HAVE REDUCED ITS POPULATION TO HAVING VICTIM-STATUS ONLY IN THE EYES OF THE WORLD. WITH THIS WORK, PAMELA TULIZO DEMONSTRATES THAT THESE WOMEN ARE ALSO VICTIMS OF THE MEDIA, AND THAT THEY ARE CURRENTLY FIGHTING FOR THEIR FUTURE.

BOWEI YANG

ROYAL COLLEGE OF ART (LONDON, THE UNITED KINGDOM)
PHOTOGRAPHY

BORN IN 1994 IN HANGZHOU, BOWEI YANG IS A CHINESE PHOTOGRAPHER WHO SPLITS HIS TIME BETWEEN LONDON AND BEIJING. AFTER GAINING A BA IN PHOTOGRAPHY FROM THE BEIJING FILM ACADEMY IN 2017, HE ENTERED THE ROYAL COLLEGE OF ART. HIS WORK AIMS TO DOCUMENT YOUNG QUEER CHINESE PEOPLE. HIS *COULD SPRING FEEL ACHE* SERIES PRESENTS YOUNG CHINESE MEN IN INTIMATE SETTINGS COMBINED WITH COLLECTABLE BUTTERFLIES PINNED DOWN IN THEIR BOXES.

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USING FILTERS AND SPOTS ON THE IMAGES, BOWEI YANG INVITES US TO GET A FEEL FOR THESE EVOLVING PERSONALITIES, SYMBOLIZED BY THE BUTTERFLIES' TRANSFORMATION, IN A SERIES WHICH HINTS AT A VEILED PORTRAIT OF THE ARTIST HIMSELF. HIS WORK HAS BEEN SHOWN IN EUROPE (UNITED KINGDOM, FRANCE) AND IN ASIA (CHINA, JAPAN). HIS PHOTOGRAPHY HAS ALSO BEEN PUBLISHED IN MAGAZINES SUCH AS *LENS CULTURE*, *AINT-BAD* MAGAZINE, *IGNANT* MAGAZINE AND *CHINA DAILY*. BOWEI YANG HAS ALSO MADE VARIOUS SUBMISSIONS TO THE LENS CULTURE EMERGING TALENTS AWARD, THE GOMMA PHOTOGRAPHY GRANT AND THE AINT-BAD FIRST BOOK AWARD.

LINGXI YUAN

CALIFORNIA INSTITUTE OF THE ARTS (LOS ANGELES, THE UNITED-STATES)

VIDEO

LINGXI YUAN, BORN IN 1989 IN CHINA, IS A VISUAL ARTIST WHO NOW LIVES IN THE UNITED STATES.

AFTER GAINING A *FINE ARTS & DESIGN* DIPLOMA SHE ENTERED THE CALIFORNIA INSTITUTE OF THE ARTS IN LOS ANGELES (USA) TO FOLLOW A MASTER'S PROGRAMME IN FILM DIRECTING. THE WOMAN PORTRAITS IN HER *SUMMER FLOWERS* VIDEO REVEAL THE SEARCH FOR A FEMALE IDENTITY IN WHICH SHE COMBINES WOMEN'S BEAUTY WITH THAT OF FLOWERS. A SHORT VIDEO, "*THE KEEP MEETING THEORY*," TAKES UP IMAGES CREATED IN TAIWAN AND HONG KONG BETWEEN 2011 AND 2013. HER WORK HAS BEEN PRESENTED AT DIFFERENT FILM FESTIVALS AROUND THE WORLD SUCH AS THE VERONA INTERNATIONAL FILM FESTIVAL AND THE 6TH FIRENZE FILMCORTI INTERNATIONAL FESTIVAL FINAL IN ITALY AS WELL AS THE NEW FILMMAKERS IN THE UNITED-STATES. SHE WON THE BEST EXPERIMENTAL SHORT PRIZE AT THE MOSCOW SHORT AWARDS (RUSSIA), AND THAT OF BEST YOUNG DIRECTOR AT THE DESENZANO FILM FESTIVAL (ITALY).

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JURY MENTIONS

TAKUNORI KAMIYA

KYOTO UNIVERSITY OF THE ARTS (KYOTO, JAPAN)

PHOTOGRAPHY

TAKUNORI KAMIYA IS A JAPANESE PHOTOGRAPHER BORN IN 1999 IN OSAKA. HE IS CURRENTLY STUDYING FOR A B.A. AT THE KYOTO UNIVERSITY OF THE ARTS. HE IS INTERESTED IN THE THEMES OF TIME, LIFE AND DEATH. WHETHER CLOSE UP OR FAR AWAY FROM HIS SUBJECTS, TAKUNORI KAMIYA OBSERVES THE WORLD AROUND HIM WITH A PARTICULARLY SHARP EYE. FAST SHOTS SEEM STOLEN FROM CITIES AND THE MEN WHO LIVE THERE, FACING EACH OTHER WITHOUT SEEING EACH OTHER. HIS SERIES OF COLOUR PHOTOGRAPHS CAPTURES THE BANALITY OF A DAILY LIFE WITHOUT WORDS, REVEALING ITS MINUTE DETAILS. IT IS A WORK THAT QUESTIONS TIME AND SPACE, SETTING MEN IN CITIES MARKED BY IMMENSE SOLITUDE.

ANNA MARIA KREZEL

ACADEMY OF FINE ARTS (LEIPZIG, GERMANY)

PHOTOGRAPHY

BORN IN KONSKIE, POLAND, IN 1989, ANNA MARIA KREZEL IS A GERMAN-POLISH PHOTOGRAPHER.

HAVING STUDIED GERMAN AND AMERICAN LITERATURE AT THE UNIVERSITY OF HUMBOLDT IN BERLIN, SHE ENTERED THE LEIPZIG ACADEMY OF FINE ARTS (GERMANY) IN 2015. QUESTIONING THE HUMAN CONDITION AND THE PSYCHE, HER WORK IS CENTRED ON PHOTOGRAPHY AND THE LAYERING OF IMAGES (SEQUENCES AND REPETITIONS), USED AS A NARRATIVE MECHANISM. HER *BANDITENSTADT (CITY OF MOBS)* SERIES WAS CREATED IN THE POLISH VILLAGE WHERE SHE GREW UP. AN EXPATRIATE FOR ABOUT TEN YEARS, SHE PHOTOGRAPHED MOMENTS OF HER FAMILY'S DAILY LIFE THROUGH THE EYE OF A NOW STRANGER. HER IMAGES ARE VALUABLE AS REMINISCENCES PUT INTO PERSPECTIVE IN THE CURRENT POLISH SOCIAL AND POLITICAL LANDSCAPE. HER WORK HAS BEEN SHOWN AT GROUP EXHIBITIONS, MAINLY IN GERMANY (BERLIN, LEIPZIG, HANOVER) AND POLAND (WARSAW, KRAKOW).

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HAIGUANG LI

ACADEMY OF FINE ARTS (LEIPZIG, GERMANY)

VIDEO

HAIGUANG LI, BORN IN 1989 IN HUNAN PROVINCE (CHINA), IS A MULTI-DISCIPLINARY ARTIST.

AFTER GRADUATING IN PAINTING FROM THE XINJIANG ARTS INSTITUTE (XINJIANG, CHINA) IN 2012, HAIGUANG LI THEN MOVED TO BEIJING, EXTENDING HIS ARTISTIC PRACTICE TO SELF-TAUGHT PERFORMANCE AND POETRY. HE ENTERED THE LEIPZIG ACADEMY OF FINE ARTS (GERMANY) IN 2019.

HIS WORK, ENTITLED *TWO SPRINGS* AND DEVELOPED IN VIDEO AND PHOTOGRAPHY, TAKES UP PERFORMANCES CREATED WITH HIS FRIEND, THE ARTIST ZHANG YUNFENG. IN A POETIC FACE TO FACE, HIS IMAGES PRESENT THE FRUIT OF THEIR INTENSE ARTISTIC COLLABORATION THROUGH THE PRISM OF THEIR PERSONAL RELATIONSHIP.

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